



21ST ANNUAL **TERRITORIAL** **COMPETITION**

CONTEST DESCRIPTION DOCUMENT

54 - PHOTOGRAPHY

Secondary Level

(NOTE: Scope may change without notice)

PURPOSE OF THE CHALLENGE

DURATION: 6 HOURS

To test, evaluate and educate competitors in the skills needed in today's world of photography.

CONTEST INTRODUCTION

The competition will start with a brief discussion of the instructions below (very short). The Technical Chairs and Judges will be introduced. Time requirements will be discussed and must be followed with no exceptions. The Tech Chairs and Judges are not able to assist or provide any guidance and no help can be given by any advisors. The competitor must complete the assignments independently.

The Tech Chairs and Judges will answer questions about the contest and provide encouragement. Each Competitor has the ability to complete these tasks, remember this should be enjoyable for you. Taking part, having fun, learning new things are much more important than where you place. Do your best and enjoy yourself, no pressure.

Contest Duration:

- Competition briefing is at 8:00am
- Shooting begins at 8:30am
- Images must be submitted by 3:30pm.

SKILLS AND KNOWLEDGE TO BE TESTED

- Composition – Visual Elements, Style, Balance, Harmony, Framing, Depth of Field.
- Technical – Focus, Exposure, Contrast, Use of Light, Tonal Range.
- Impact – Overall impression of the photograph, Tells a story, Invokes Emotion.
- Respect of the theme or collection.

Part 1: Portraits in Natural Light - Competitors will be required to photograph portraits (2 images submitted) in natural light (no strobes, studio light, flash or any artificial light source). Each image will be judged on the five following items; composition, exposure, technical ability, creative style and lighting. We expect the competitors to understand each of these elements in advance of the competition. These images will be due at the end of the day.

Part 2: Mystery Object – There will be a mystery object that each competitor must include as the main subject or major contributing element in 2 images. 2 images will be due at the end of the day.

Part 3: In Camera, No Editing – 3 photographs of 3 different competitors at 3 different competition areas. Must be shot in RAW and not altered in any way (no cropping, in camera effects, or post production of any sort). These 3 images will be due at the end of the day.

Part 4: Photographic Editing – Competitors will be required to edit 1 supplied RAW file (image may be a portrait or landscape), to create well edited photograph from a common starting point. Image must be submitted in full colour (no sepia, duo tone, or Black and White). The image will be due at the end of the day. All competitors will process the exact same image. Please name image as such:

- FirstName_LastName_Part4_Portrait.jpg, or,
 - FirstName_LastName_Part4_Landscape.jpg.
- The image will be due at the end of the day.

Part 5: Light Table - Competitors will be required to submit 2 images (1 light, 1 dark), taken on the light table, using speed lights and light modifiers provided at the competition. There will be a draw during the competitor briefing to determine the order that competitors will use the light table studio area. Light Table images are due at the end of the day.

Submitting Photos:

- The images can be colour, black and white, sepia, etc., (except for part 4).
- Competitors must shoot in RAW format and submit their RAW files with

- their finished jpeg files
- to the judges. Finished jpeg files submitted without the RAW files will be disqualified.
- File names for all submitted photographs must be in the following format:
- CompetitorsFirstName_CompetersLastName_PartNumber_ImageNumber.jpg (ie, Lee_Sacrey_Part1_Image1.jpg)
- The final photographs must be sized to 300ppi, 3000px on the longest side.
- Each competitor will submit a total of 10 images for judging.
- Each completed jpg image must have a watermark or copyright notice.

CONTEST INTRODUCTION

Essential skills are used in nearly every job to varying degrees. They provide a foundation for learning all other skills and enable people to evolve with their jobs and adapt to workplace change. Good Essential Skills will help you understand and remember concepts introduced in technical training. The level of Essential Skills required for most trades is as high or higher that for many office jobs.

Of the nine skills that have been identified and validated as key essential skills for the workplace, this contest involves the following:

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|--|--|--|
| <input type="checkbox"/> Continuous Learning | <input type="checkbox"/> Numeracy | <input checked="" type="checkbox"/> Thinking |
| <input checked="" type="checkbox"/> Digital | <input checked="" type="checkbox"/> Oral Communication | <input type="checkbox"/> Working with Others |
| <input checked="" type="checkbox"/> Document Use | <input type="checkbox"/> Reading Text | <input type="checkbox"/> Writing |

EQUIPMENT, SUPPLIES, TOOLS, AND CLOTHING

Supplied by Contestant:

1. Digital Camera (DSLR capable of shooting RAW files, can be point and shoot if it will shoot RAW).
2. Any camera accessories the competitor wishes to use. (Lenses, Tripod, Speedlight(s), Reflectors, Wacom Tablet, etc.)
3. Computer. ***Skills Canada NWT will not be providing computers or software for any B.Y.O.D. competition area. It is solely the competitor's responsibility to arrange devices for the competition.***
4. Photo editing software. (Adobe Lightroom, Photoshop, Capture One, etc. Can be a free trial version as long as it is working and won't expire during the competition). Software must be up to date and able to open RAW images from the competitor's camera. Please test your software before coming to the competition.
5. Card reader or transfer cables to get images from camera(s) to computers
6. USB Memory Stick (if competitors want to take copies of their images home; can also be kept on memory cards in camera)

Supplied by Committee:

1. Work Station (Work Table and chair, Power for computer and camera battery charger)
2. USB Memory stick for submitting images

POINT BREAKDOWN

Judging will be assessing each image for composition, exposure, technical skills, creative style and lighting, as it applies per image. Each image also will be judged on artistic merit; this is a subjective process. Judging will be done by consensus with the judges looking at each image together, discussing it, and then scoring each image with one agreed score. All images from each competitor will be judged before moving to the next competitor.

Points Breakdown:	Max. Points
Part 1 – Portraits in Natural Light	20
Part 2 – Artist’s Choice	20
Part 3 – Mystery Objects	20
Part 4 – In Camera, No Editing	15
Part 5 – Photographic Editing	10
Entire Portfolio	15
Total:	/100

Tie: In the event of a tie, the Judges will review the entire portfolios. The Competitor with the better complete portfolio will be declared the winner.

TECHNICAL COMMITTEE MEMBERS - JUDGES

Lee Sacrey, Technical Chair

Lee Sacrey Photography, Yellowknife

Email: lee@leesacreyphotography.com

Brent Currie, Co-Technical Chair

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Angela Gzowski, Co-Technical Chair

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