



CONTEST DESCRIPTION DOCUMENT

TRADITIONAL SEWING Secondary Level

(**NOTE**: Scope may change without notice)

PURPOSE OF THE CHALLENGE

DURATION: 6 HOURS

To highlight the skill and excellence of student's ability in Traditional Sewing techniques.

SKILLS AND KNOWLEDGE TO BE TESTED

The level of this competition will allow the competitors to demonstrate their technical skills and creative ability in placing patterns, cutting and trimming materials, as well as stitching and sewing use traditional techniques.

Specific Requirements:

Competitors may not bring any of their own materials. Only those materials provided by the technical committee will be allowed.

TASKS

Competitors will be required to complete one pair of Beaver fur or Seal skin mittens with fur trim.





ESSENTIAL SKILLS

Essential skills are used in nearly every job to varying degrees. They provide a foundation for learning all other skills and enable people to evolve with their jobs and adapt to workplace change. Good Essential Skills will help you understand and remember concepts introduced in technical training. The level of Essential Skills required for most trades is as high or higher that for many office jobs.

Of the nine skills that have been identified and validated as key essential skills for the workplace, this contest involves the following:

	Continuous Learning	Numeracy	\checkmark	Thinking
	Digital	Oral Communication		Working with Others
\checkmark	Document Use	Reading Text		Writing

EQUIPMENT, TOOLS, SUPPLIES, AND CLOTHING

PROVIDED BY THE COMMITTEE:

- Beaver Pelt
- Moose or other suitable hide
- Sheep or other Fleece
- Sewing Needles (Glover, leather needle, various sizes)
- Thread
- Sinew
- Stitch Ripper

- Thimble
- Scissors
- Utility Blades
- Ruler
- Pens for marking

*NOTE: All materials are subject to change based on availability. If a specific material is needed that is not listed above please send an email to the Technical Chair prior to the contest.

SAFETY REQUIREMENTS

Failure to comply with any safety regulations may result in disqualification or removal of competitor from competition.

JUDGING CRITERIA

CRITERIA

- Use of Material, minimal waste
- Sewing Technique and overall stitching
- Pattern and Design, Creativity
- Comfort/Fit